



Kearny Street Workshop's
9th annual

apature

at space 180 and
across the sf mission
180 capp street
san francisco

a window on the art of asian pacific americans

september 18-29, 2007

KSW's APature: A Window on the Art of Asian Pacific Americans, is a multidisciplinary arts expo presenting and examining the work of emerging Asian Pacific American artists, living or working in the San Francisco Bay Area.

www.kearnystreet.org

about Kearny Street Workshop's APature

The mission of Kearny Street Workshop's APature is to provide artists with an early experience presenting their work at a large event; to build audiences for emerging artists; to strengthen the sense of community among our artists; and to raise awareness of the existence of and diversity within the APA arts community. The KSW-Next group will be organizing, jurying, and staffing the event.

Kearny Street Workshop (KSW) is the nation's oldest multidisciplinary Asian Pacific American arts organization. Based in San Francisco, KSW's mission is to present and produce art that enriches and empowers APA communities. KSW presents its ninth annual festival showcasing the work of emerging APA artists September 18-29, 2007.

you can submit to apature in the following categories:

Visual arts: painting, photography, sculpture, installation, multimedia, etc.

Performing arts: Theater, dance, movement, puppetry, comedy, etc.

Music/Sound: All music, electronic, turntable, sound, noise

Literary arts: Includes written and drawn work, all writing, spoken word

Film/Video: Film, video, slide shows, all projections

Tables/Printed materials: Zines, comics, etc.

Artists submitting to APature should submit either finished works or specific, thoroughly written proposals to create new works. APature values community-building, ethnic and artistic diversity, and collaboration across ethnic and disciplinary lines.

deadlines

CALL FOR SUBMISSIONS OPENS APRIL 1, 2007

SUBMISSION DEADLINE:

APPLICATIONS MUST BE POSTMARKED OR DELIVERED

NO LATER THAN JULY 5, 2007. Online applications will be accepted until 11:59 pm Pacific time at www.apature.org.

Applicants will be notified of their acceptance status via email the week of August 20, 2007.

get involved!

Join the APature Planning Committee!

Interested in organizing KSW's APature, or volunteering with KSW? Contact Kearny Street Workshop at 415.503.0520 or e-mail apature@kearnystreet.org.

- 1 Artists submitting to Kearny Street Workshop's APature must belong to an Asian Pacific American community or identify as an APA/API, and live or work in the San Francisco Bay Area.**
- 2 There will be a one-time fee of \$10 per application.** Only one unit or work per application form is permitted. A check or money order made out to Kearny Street Workshop must be sent with the application. Applicants who submit their work online may pay their submission fee via Paypal.
- 3 Each unit of work submitted requires a separate application AND application fee.** APature defines a unit of work, by discipline, as:

VISUAL: A single gallery piece or a series of related works (i.e. a photo series featuring one subject). Visual submitters **MUST** include their artwork's dimensions as the piece would be displayed, including frames, etc.

PERFORMANCE: A single piece or excerpt of a longer piece no longer than 20 minutes. Videotaped performances preferable, otherwise attach a detailed description.

MUSIC: A musical presentation or performance no longer than 20 minutes (submit enough tracks to give an reasonable impression of your work).

FILM/VIDEO: A single short film or video no longer than 20 minutes submitted for consideration in VHS or DVD format.

LITERARY (READINGS): One reading no longer than 15 minutes. Submit an audiotape with your manuscript, if possible.

LITERARY (SPOKEN WORD): One performance no longer than 15 minutes. Submit a videotape, audiotape, or manuscript via email. Indicate emailed manuscript submissions on your form.

TABLES/PRINTED MATERIALS (ZINES/COMICS): Work to display, and sell if desired, at a table. Submit enough materials to show a range of your work.

- 4** If you wish your materials to be returned, include an appropriately sized SASE with sufficient postage to mail back all submitted materials. Submission materials without an SASE will be kept only until October 15, 2007 unless other arrangements are made. **NO EXCEPTIONS.** Unclaimed work may be thrown away.
- 5** Fill out the form as completely as possible. Answer all questions. Give all contact information. We need all the requested information to give your submission proper consideration. Your information will not be sold or given away.
- 6** Submit only work you intend to present. Last-minute changes will not be accepted. There are, however, provisions for works in progress.
- 7** Artists may submit as many units in as many disciplines as he/she wishes. Due to space constraints, artists with multiple acceptances may only be offered one slot regardless of merit. A separate submission form and \$10 submission fee is required for each unit of work submitted.

For more information, visit the KSW website:

<http://www.kearnystreet.org/programs/ksw-next/apature2007/>.



Kearny Street Workshop

180 Capp Street #5
San Francisco, CA 94110

phone 415.503.0520

fax 415.503.0547

email apature@kearnystreet.org

web www.kearnystreet.org

apature 2007

ARTISTS APPLICATION FORM

PLEASE READ ALL INSTRUCTIONS CAREFULLY!

submission checklist

- Completed submission form
- Submitted artwork
- Attachments:
 - Description of work
 - Artist statement
 - Artist bio
 - Résumé
 - Materials list
- A check or money order for \$10 made out to *Kearny Street Workshop*
- If you wish to have your submitted work returned to you, please include an appropriately sized SASE with the correct postage.

contact information

FIRST NAME	M.I.	LAST NAME	
GROUP NAME (IF APPLICABLE)			
STREET ADDRESS	APT	CITY	ZIP CODE
PHONE NUMBER(S)		FAX	
PHONE NUMBER(S)		EMAIL	
PHONE NUMBER(S)		WEBSITE	

personal data

AGE	ETHNIC AFFILIATION(S)
GENDER	OTHER IDENTITIES – Optional, refers to non-ethnic identities the artist deems important such as sexual orientation or disability.

artwork

TITLE OF WORK

KIND OF WORK – Indicate WHAT the submitted work is (e.g. song, poem, dance performance, gallery installation, etc.)

DISCIPLINARY CATEGORY – Please choose only one. If the piece is multimedia, please choose the category closest to the manner of presentation

visual music/sound literary
 performance film/video tables/printed materials

HOW IS YOUR ARTWORK BEING SUBMITTED? (e.g. slides, CD, DVD, prints, etc.) DO NOT SUBMIT ORIGINALS!

submitters please note:

READ THE INSTRUCTIONS AND GUIDELINES CAREFULLY

Incomplete or improperly filled out applications will be rejected.

ALL SUBMISSIONS MUST BE POSTMARKED OR DELIVERED BY JULY 5, 2007.

Hand-deliver or mail completed applications to:

**Kearny Street Workshop
180 Capp Street #5 (@17th St)
San Francisco, CA 94110**

KSW encourages and welcomes first-time artist applicants, as well as more experienced artists. **If you are submitting your work for the first time with this application, we invite you to contact us with any questions.** We are happy to offer clarification or further explanation about any item on this application form. Please contact KSW's Artistic Director, Sam, or the APature 2007 coordinator at 415.503.0520 or apature@kearnystreet.org.

and...

Please attach the following (please put your full name on each piece of paper attached). IN ADDITION, please email digital copies of these documents to apature@kearnystreet.org, if possible.

- 1. BRIEF DESCRIPTION OF WORK** – Describe the work so that the curators understand what the piece looks like/sounds like, or how it is performed. Please be brief. Visual artists must include dimensions. Performing artists must include performance's length of time. This is not an artist's statement - please focus on describing the work itself.
- 2. ARTIST STATEMENT** – Please tell us how you view your artwork. The artist statement will serve as background material for curators; it will NOT appear in the program, if your submission is accepted.
- 3. ARTIST BIO** – 150 words or less. Due to space constraints, we cannot accept longer bios. Bios that exceed the 150-word limit will not be included in the program.
- 4. RÉSUMÉ** – Artist résumé preferred, but any résumé is accepted. Applicants without a professional artist résumé will not be at a disadvantage in the review process, as APature encourages new artists to showcase their work.
- 5. MATERIALS** – Materials list for the work's final presentation. Materials not included on the list may not be admitted into the show.

KSW will also accept electronic submissions via our online application form. For information on this, and other submission details, visit the APature website at <http://www.apature.org>